

Mask-Theatre-Workshop

For interested and beginners aged 16 to 27 years



8 n.m.

6 10 a.m.-

4 p.m.

7

4 p.m.

26 4 p.m. -

8 p.m.

27

10 a.m.-4 p.m.



A mask enables us to be someone else, while still being us beneath the mask.

What happens when my face gives no hints to my skin tone, gender, and age? How do I express emotions? How will I be understood whithout my face and my voice? What freedom do we find in wearing a mask? Which experiences do humans, from various realitys of life, make with this freedom?

The Theatercompagnie TheatreFragile invites to a workshop, that gives insight to the maskplay.

We will discover multiple forms of expression, develop figures, investigate the city and create sceneries to use in the play. You arrive in a new city, a new enviorment, maybe without speaking the local language. What could help to easen the arrival? TheatreFraglie insinuated the play "Wir treffen uns im Paradies" a poem about escape and exile. With the masks we, as a group, learn to improvise and enhance our sense for choregraphie and movement. We will apply what we learned in public spaces, within interventions in the citycenter.

The workshop is directed to young adults (between 16-27 years) with or without escape experience, and to people seeking to make their first experience in theatre. As well as beginners and students in similar fields of expertise.

Marianne Cornil, member of the Compagnie TheatreFraglie, mediates through intensive solowork a feeling for the maskplay and the expressivness of the body on stage.

If you have any questions or have the urge to participate in the workshop and the shared performance, contact us and/or send us the filled in participant form at:

workshop@theatre-fragile.de

