

WE MEET IN PARADISE

Technical Rider



General Conditions

Team for the tour:

2 actors
1 technician
1 manager

7-11 participants

The team arrives the day before the presentation and departs the day after presentation.

Meals and accommodation are to be arranged and paid for by the organiser. (Single Rooms in NN hotel).

shows:

Duration of the show: 60 minutes + 30 minutes of Installation
Audience: 100 - 700 spectators (depending on the playground)
audience area : frontal in a semi circle
front: on the floor
middle: benches (max. 4 rows!)
behind: if necessary tribunes (depending on the area off 500 spectators)

performance area

Please send photos of the performance space per Email.

performance space: 10m x 8m (min. 8m x 7m)
Stable and flat ground (no cobble stones or grass, no stage and no slope) The entire set is on wheels.

wardrobe: close (within 200m) space the performance space
2 separate rooms, 15 chairs and 3 tables, plugs, toilets and shower
buffet:
enough water, juice
fruits, snacks (nuts, dried fruits, crackers, cookies - in case they are muslims in the group, please halal food)
The "backstage area" must be accessible with a van

surrounding: No noise pollution, cars, loudspeakers, etc.
For night shows, street lights should be switched off or covered.
no drinks or food stands directly near the the performance area

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parking: Accessibility to our vehicle for set up and take down, as well as throughout the performance is necessary. Please ensure a parking space that is as nearby to the performance space as possible

before and after the show:

setting up: 6 hours before the show starts (on the playground or near to it)
the playground is needed 4 hours before the show starts

example of a schedule by a show at 8 pm

2 - 4 pm	setting up,
4 - 6 pm	sound check, placement on the playground
5 - 7 pm	rehearsal with participants
7 - 8 pm	warm-up, las preparation
8 - 9 pm	show
9 - 9.30 pm	open installation
9.30 - 11 pm	dismantling

helpers:

1 helper to unload the scenery
2 helpers to collect and to wash the dishes after the show

Licht und Ton:

Licht: the company provides:

7 flood lights (500-Watt)
-1 distribution box to 3 x 16 AMP/230 VOLT (German 2 Pin)

the organiser will provide :

-2 plugs for light,
-1 for Sound (1 Adapter for local system if necessary)
-All boxes have an independent light system powered by batteries.
-a dimmer
-A 5 PIN CEE connection 16 AMP /380 VOLT
-cables (2 x 10 + 2 x 20)
-weights (8 sandbags)

Sound the organiser will provide :

-sound system (PA-system min. 300W)
-2 Top Speakers
-2 (1) Subwoofers,
-a Mixing-Desk with Faders (1 x Stereo auf PA, 1 x Sub oder Aux for LS)
-cables
- 1x XLR to LS

the company provides

-1 speaker
-a tablett to run the show

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Sonstiges:

During the show, a Vegetable Soup is served to the audience.

For each presentation about 30 liters of soup made from a simple base of lentils, potatoes and vegetables are necessary. (if less than 300 persons in the audience, count 10cl / person)

The hot soup must be brought to the Backstage Area 15 minutes before the show begins.

If the soup has to be warmed up, the latest possible time would be 30 minutes before the show begins. (Let us know beforehand so that we bring the necessary materials.)

TheatreFragile brings dishes and spoons.

Dishes and cutlery should be collected and washed by 2 helpers following the performance. see dismantel)

contact:

mail@theatre-fragile.com

technical rider ist part of the contract